

# Homespun Community Dancing



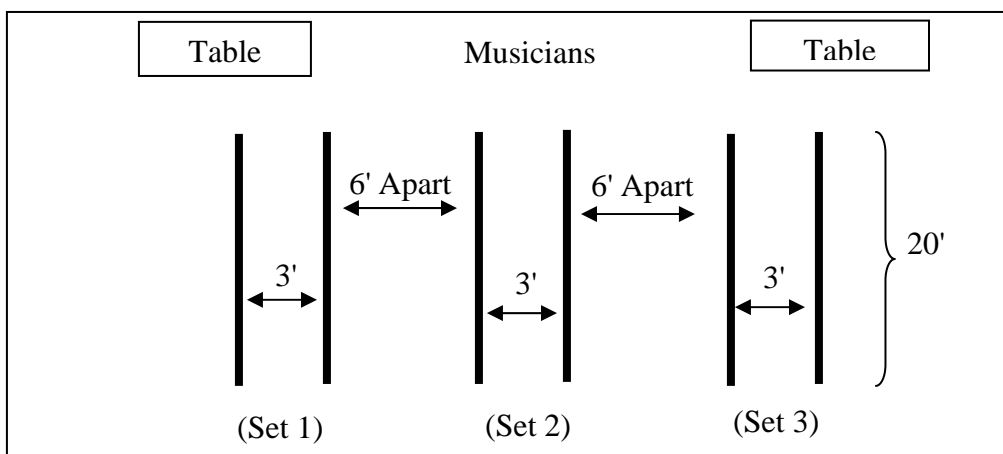
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## ROOM AND TECHNICAL SETUP

*Please share with those responsible for preparing for performances and programs.*

### Room Setup:

- The room should be appropriate for the size of the group and well ventilated in the warm weather. If possible, loud fans should be turned off during the dance sessions.
- Our program works best in a half-gym with the dividing wall (or curtain) closed.
- Musicians should be situated along the “long” wall, preferably across from the entrance.
- Two 6-foot tables should be placed near an electrical outlet, with 3 armless chairs and 1 easel or chalkboard set between the tables. If possible, please provide a map of the world on an easel (or taped to 2 music stands).
- The use of "floor tape" makes dance formation easier to learn. We recommend laying down floor tape in 2 sets of double lines for every 24 students. Lines should be approximately 20 feet in length, and 3 feet apart from each other. Each set should be at least 6 feet apart from each other (see diagram).



### Sound Equipment:

Most schools have sound systems. We would like to know the name brand and model number, and/or the contact information for a person in your school who knows about the sound system. Please attend to this detail at least 3 weeks before our arrival.

A sound system should include:

- Powered mixer (minimum 4 channels).
- Three microphones with microphone stands, microphone clips and all necessary cords.
- Two separate speakers (with cables), and some way to get them at least 4 feet off the floor (e.g. -- speaker stands).
- A power strip and, if necessary, an extension cord should be available.

If necessary, we can provide a system if the school does not have the equipment.